

Dziecina mała

oprac. Witold Lutosławski

Andante con moto

p
con ped.

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern with some rests.

5

Dzie - ci - na ma - ła, Bóg Stwór - ca nie - ba!

5

The first system of the vocal and piano accompaniment. The vocal line starts at measure 5 and ends at measure 8. The piano accompaniment continues from the previous system. The lyrics are: "Dzie - ci - na ma - ła, Bóg Stwór - ca nie - ba!".

9

A kę - dyż nam go szu - kać po - trze - ba?

9

The second system of the vocal and piano accompaniment. The vocal line starts at measure 9 and ends at measure 12. The piano accompaniment continues. The lyrics are: "A kę - dyż nam go szu - kać po - trze - ba?".

13

a tempo

W sta - jen - ce w Be - tle - jem po - wi - ła z we - se - lem

13

pp

The third system of the vocal and piano accompaniment. The vocal line starts at measure 13 and ends at measure 16. The piano accompaniment continues. The lyrics are: "W sta - jen - ce w Be - tle - jem po - wi - ła z we - se - lem". The piano part includes a dynamic marking of *pp* and a *8va* marking above the right hand.

17 *rit. poco cresc.* *mf Poco meno mosso* *Tempo I*

Ma - ry - ja Sy - na, pię - kna no - wi - na.

21

rit.