

REPERTUAR XVI MIĘDZYNARODOWYCH WARSZTATÓW FLAŻOLETOWYCH

18 - 22 SIERPNIA 2015, DOM BRETANII

STARY RYNEK 37, POZNAŃ

PROWADZĄCY

MALO CARVOU - flet, flażolet

KIEROWNICTWO MUZYCZNE

KRZYSZTOF BRYCH



ORGANIZATORZY

DOM BRETANII W POZNANIU

OŚRODEK KULTURY W SWARZĘDZU

STOWARZYSZENIE EMU

MUZEUM INSTRUMENTÓW MUZYCZNYCH

- ODDZ. MUZEUM NARODOWEGO W POZNANIU

PARTNER



SAMORZĄD WOJEWÓDZTWA
WIELKOPOLSKIEGO

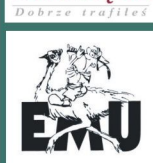
KIEROWNICTWO ARTYSTYCZNE
EDYCJA I DRUK MATERIAŁÓW NUTOWYCH
WOJCIECH WIETRZYŃSKI

ORGANIZATORZY

POZnań*



Swarzędz



WSPIERA NAS



PATRONAT MEDIALNY



REPERTUAR XVI MIĘDZYNARODOWYCH WARSZTATÓW FLAŻOLETOWYCH

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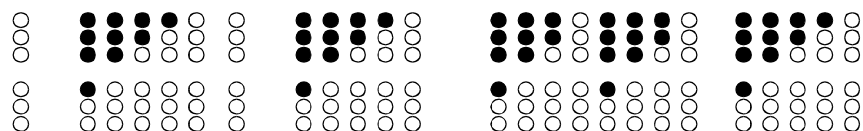
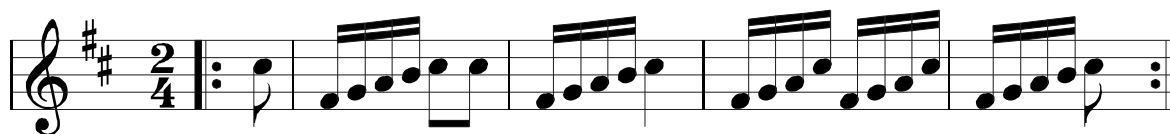
WARSZTATY BĘDZIE PROWADZIŁ **MALO CARVOU**

NOTATKI

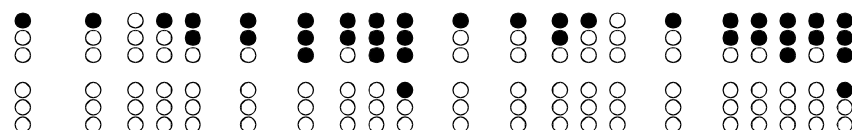
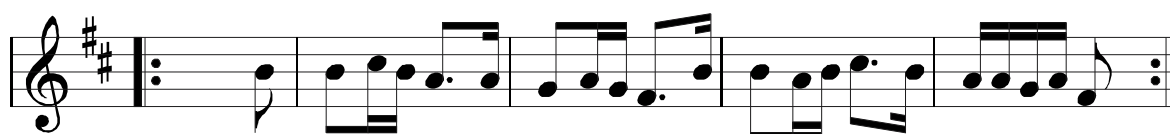
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AN DRO - KAS A BARH

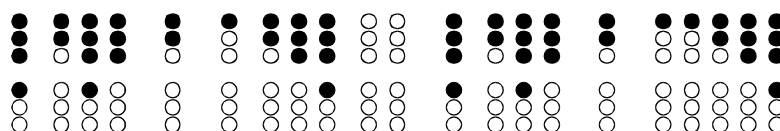
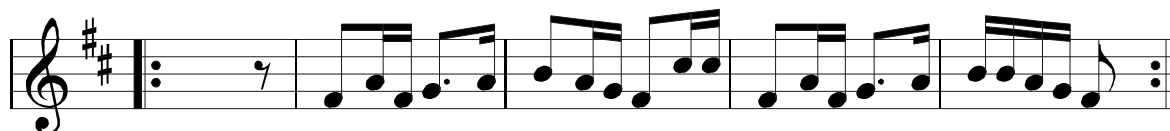
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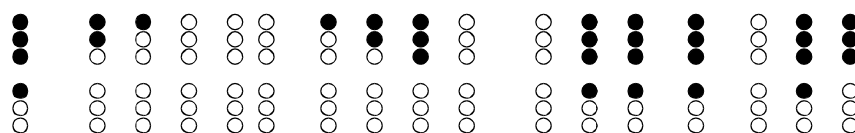
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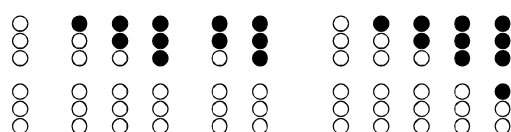
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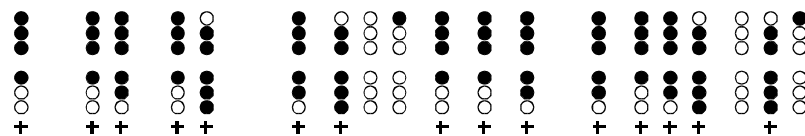
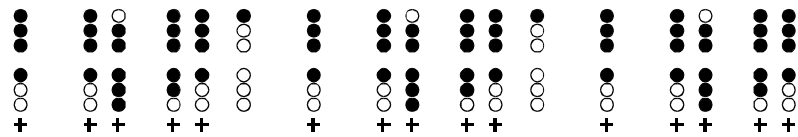
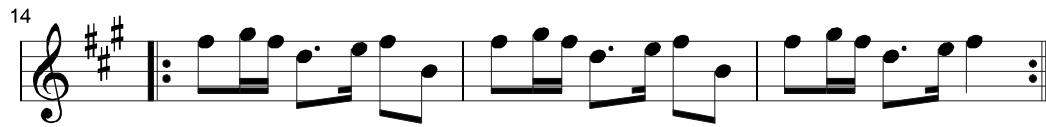
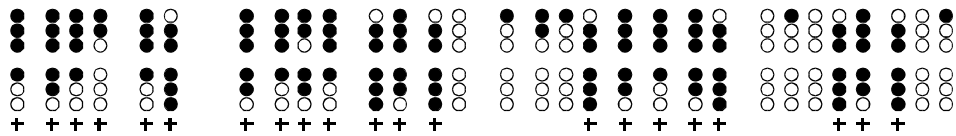
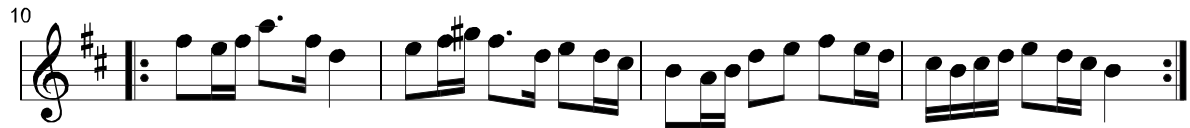
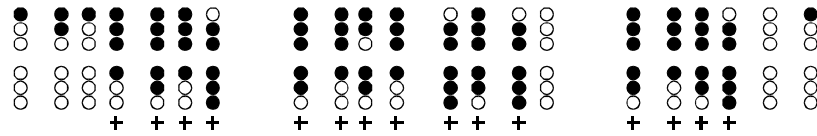
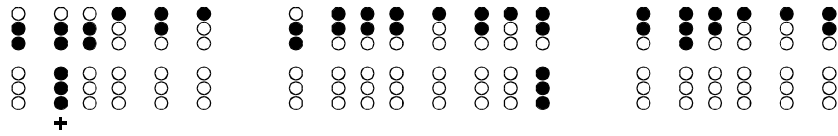
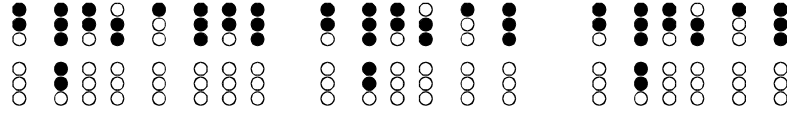
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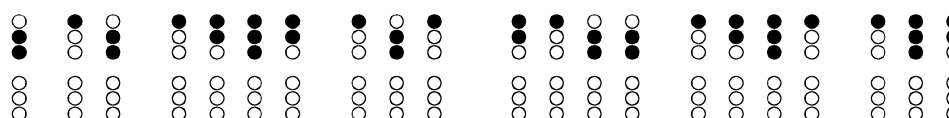
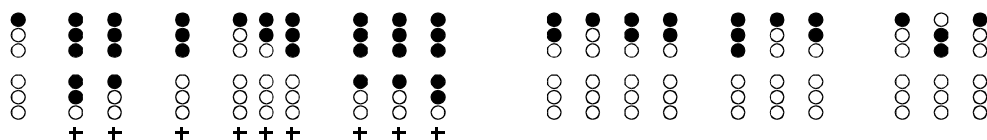
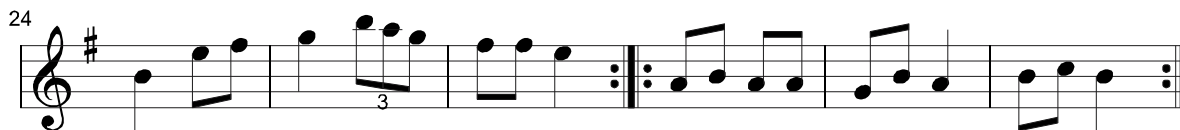
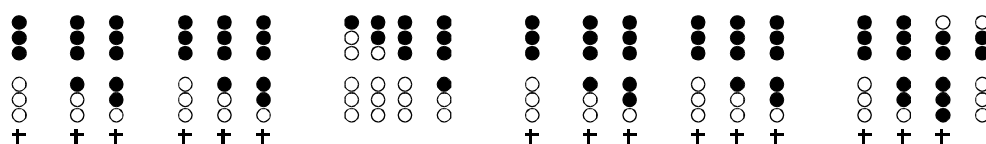
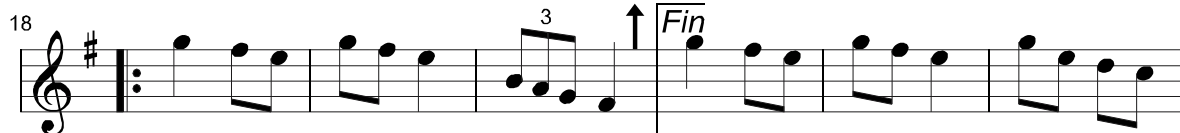
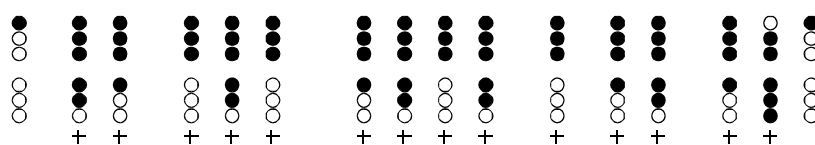
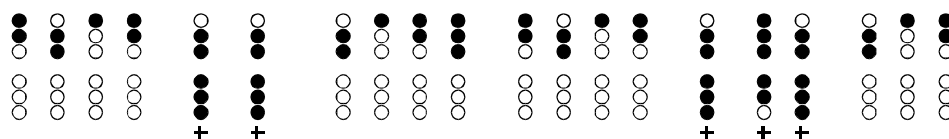
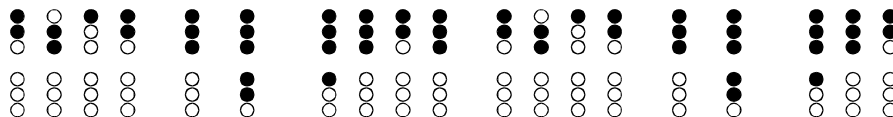
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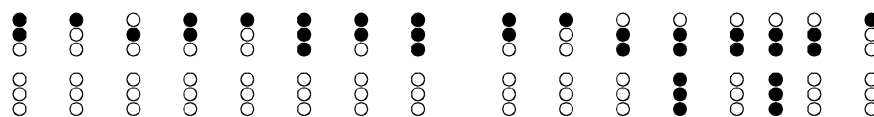
HANTER DRO



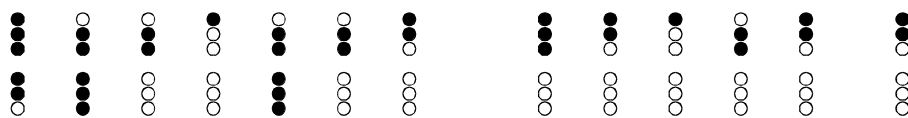
RIDEE 6 TEMPS



SUITE GAVOTTE



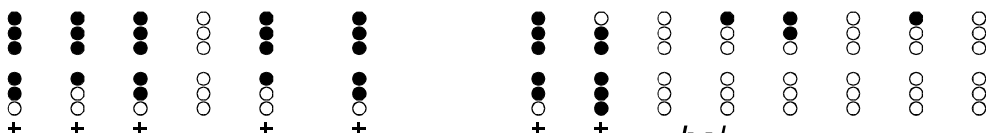
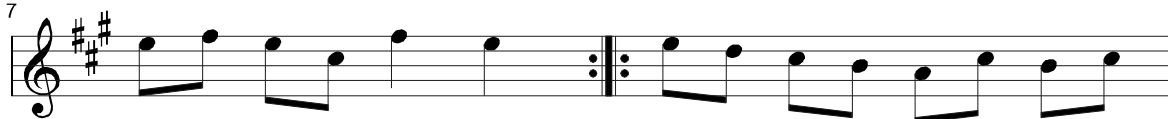
Zol 4
3



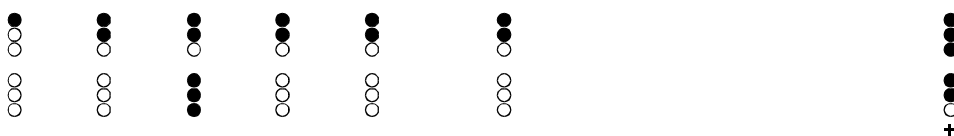
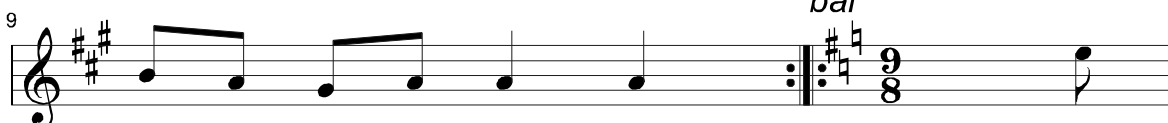
Varia



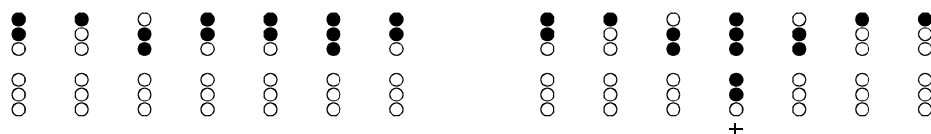
7



9



10



13

15

17

19

The musical score is written in 4/4 time and D major. It consists of five systems of music, each with a treble clef staff and a corresponding set of fingerings. The fingerings are represented by black dots for fingers and white circles for thumb. Some measures have a '+' sign below them. The score includes repeat signs and a final double bar line with repeat dots.

tripl
21

23

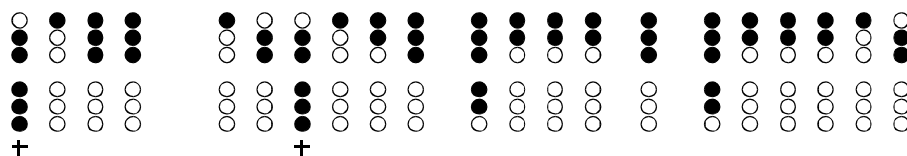
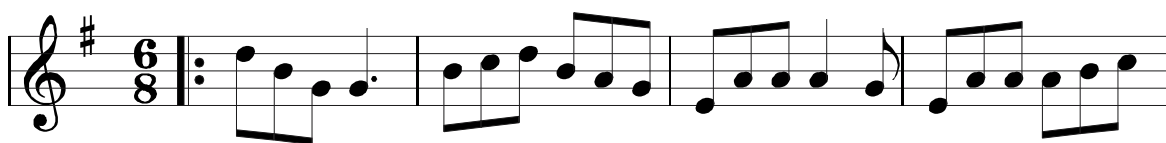
double+
25

27

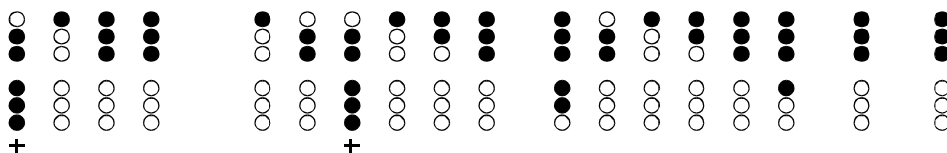
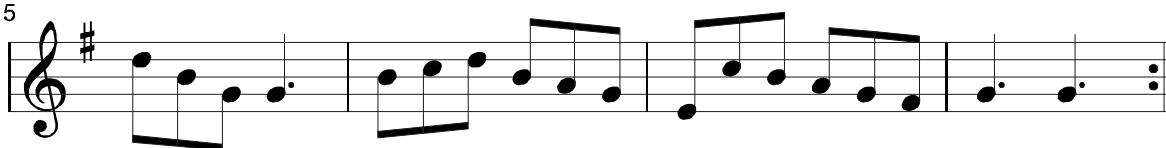
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CAP BRETON / JIG

A

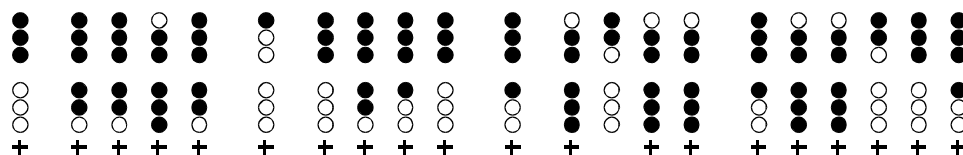
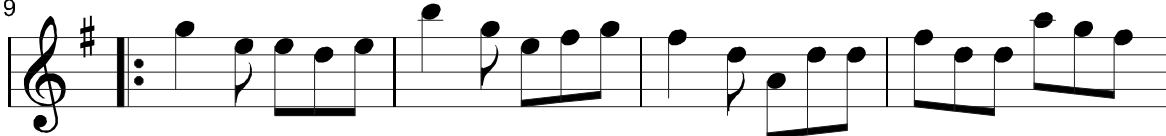


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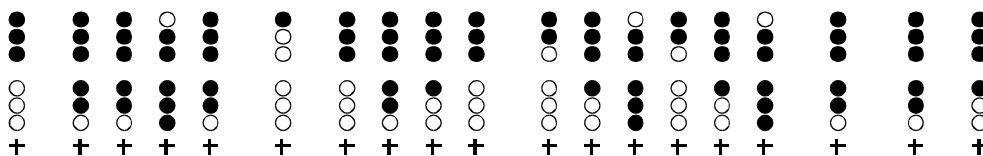
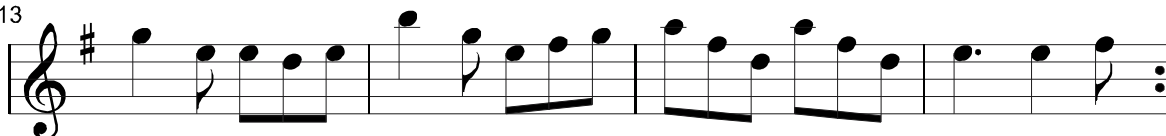


B

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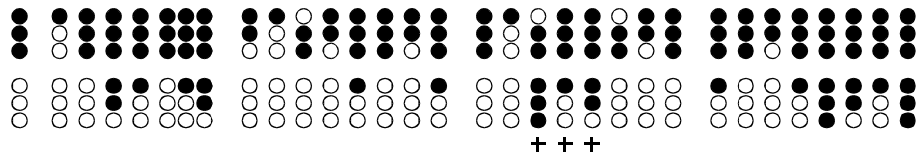
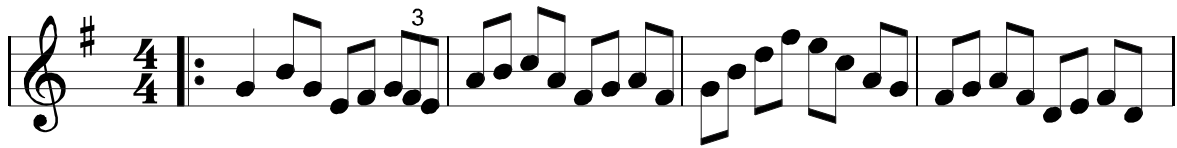
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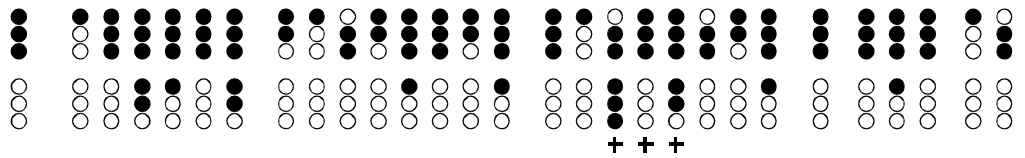
MURPHY'S

Hornpipe

A

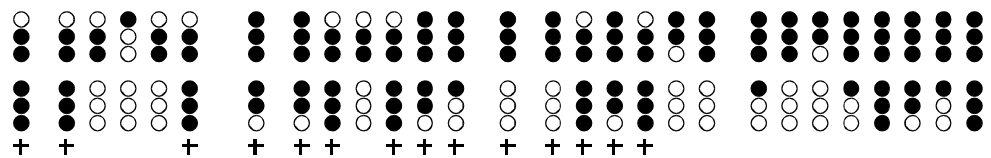


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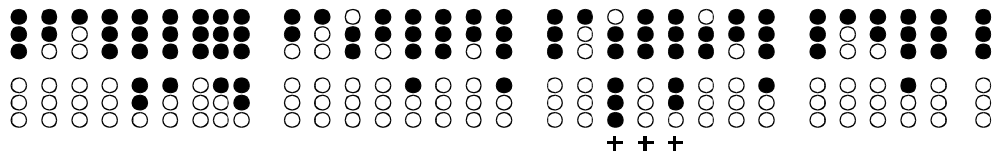


B

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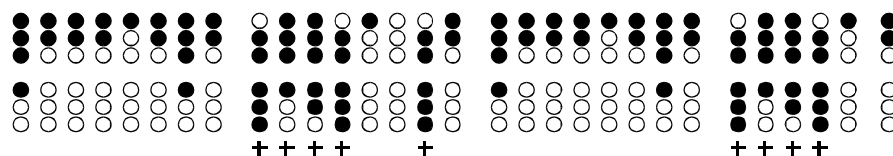
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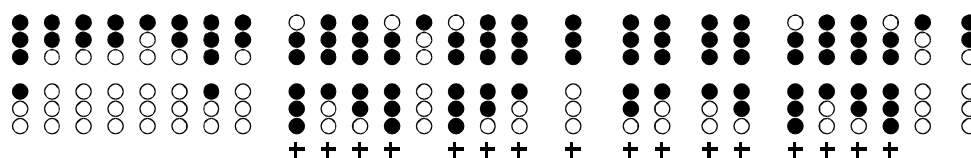
SILVER SPEAR

Reel

A

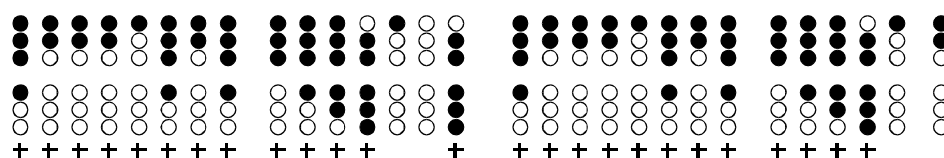


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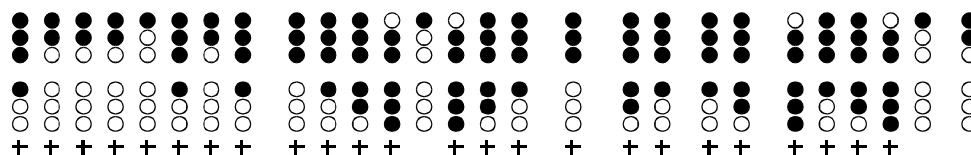


B

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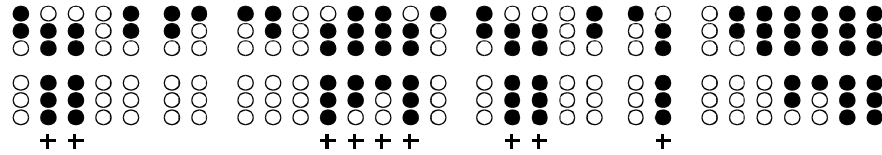
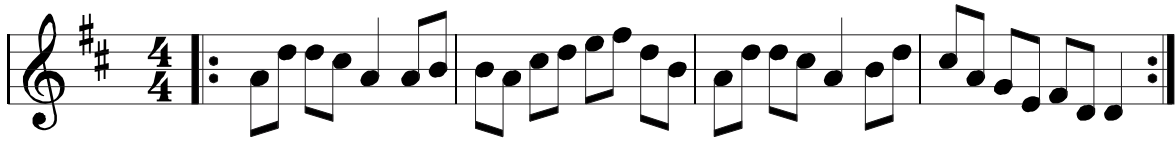
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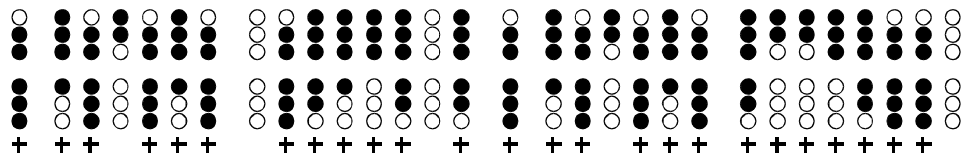
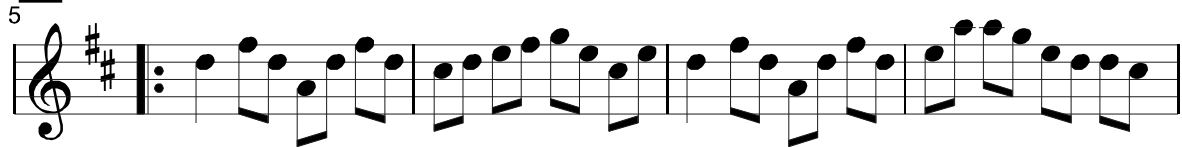
THE LILIES IN THE FIELD

Reel

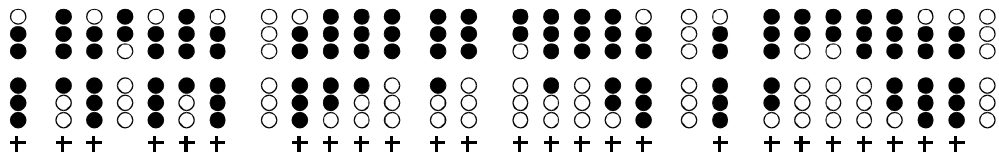
A



B



9



MARSZ / WIWAT

Tradycyjna melodia z Wielkopolski

A

5

9

B

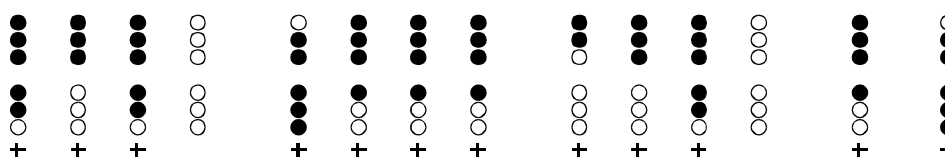
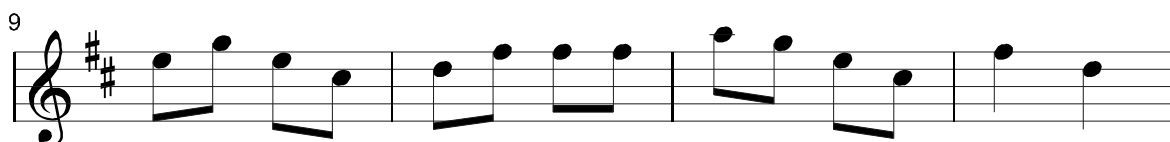
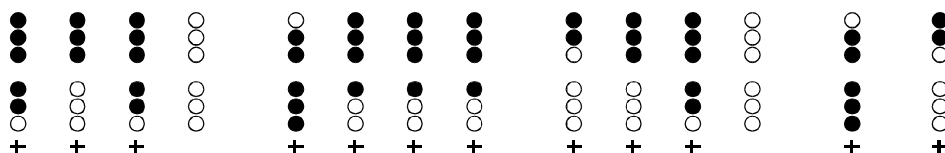
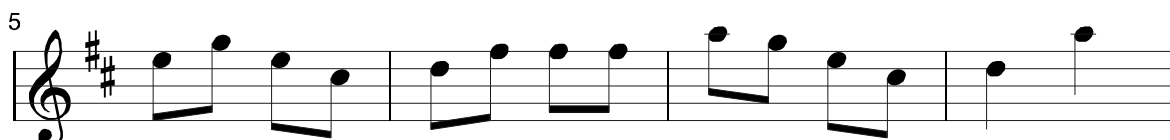
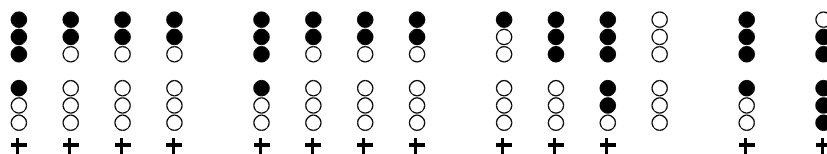
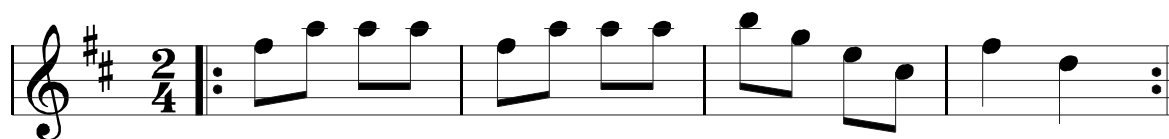
13

17

21

OKOCIŁA MI SIĘ KOZA

Ludowa piosenka z poznańskiego



1/

Okociła mi się koza
u skotorza w lesie, /x2
a któż mi je, te kozłeta
do domu przyniesie? /x2

2/

Zaprzęgę je w cztery konie
do kutygo woza, /x2
wszystko bydło pójdzie za mnum
i ta stara koza. /x2

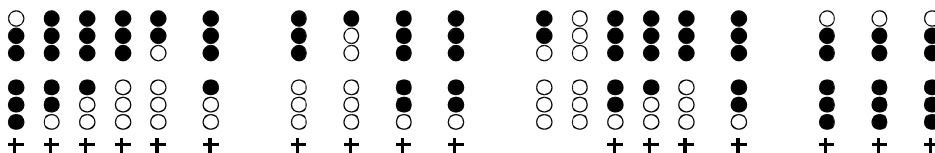
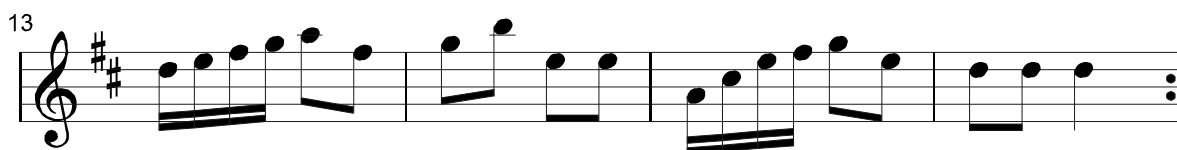
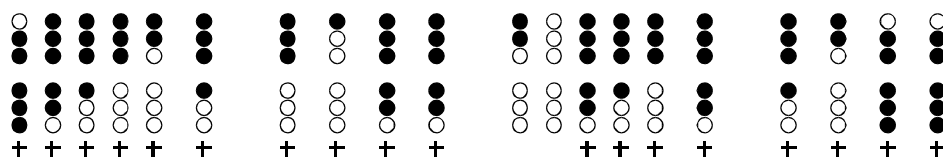
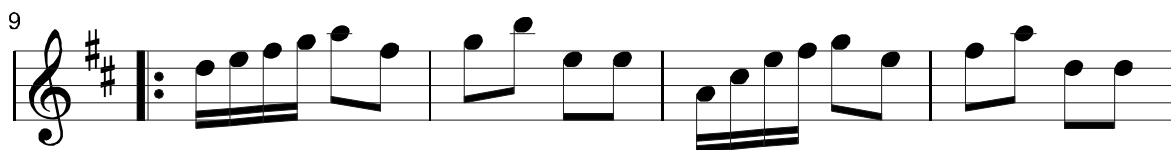
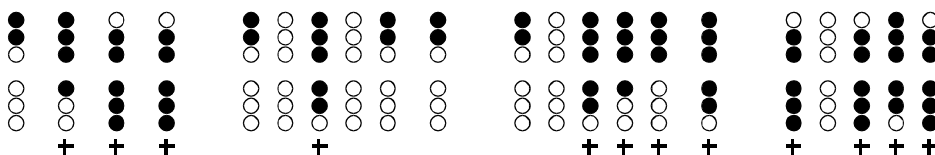
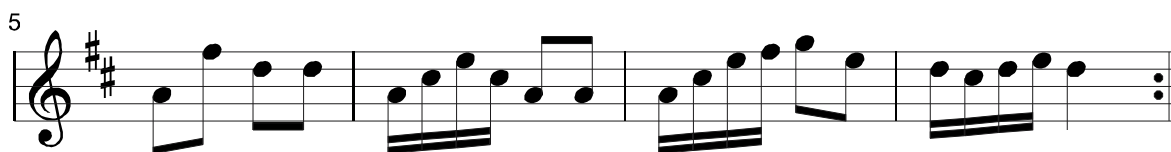
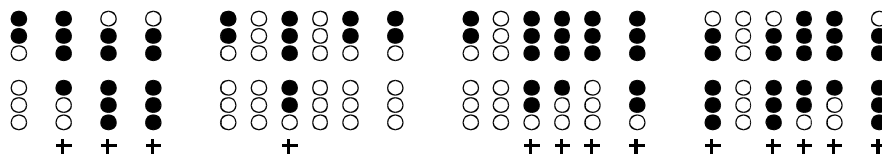
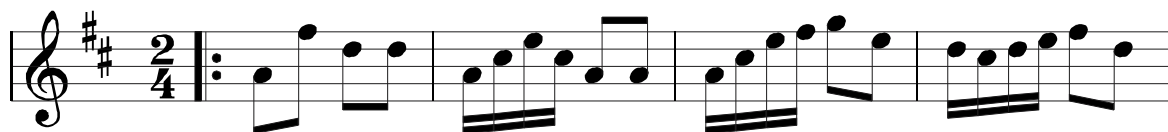
3/

„Wy kozłeta, wy kozłeta,
co bydziecie jadły?” /x2
„Te listeczki, te listeczki,
co z gałązek spadły.” /x2

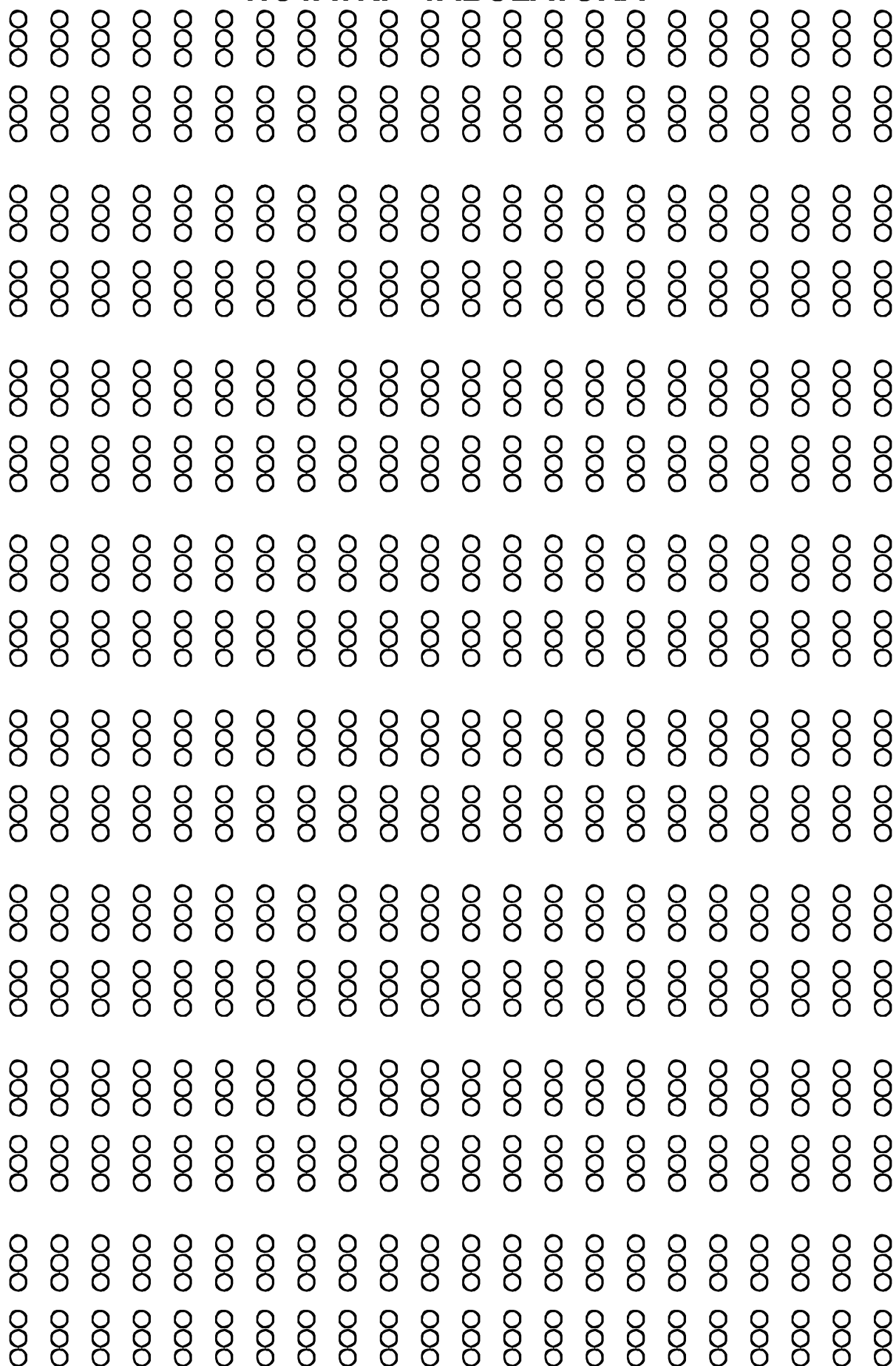
SKOTORZ - owczarz, pasterz

WIWAT

Oskar Kolberg, *Wielkie Księstwo Poznańskie*, tom X, melodia nr 131



NOTATKI - TABULATURA



NOTATKI

NOTATKI
