

Siedem krasnoludków

słowa i muzyka: Jacek Tarczyński

Sie- dmiu krasno-lu-dków mamy, sie-dem i-mion zna-my z gamy, a to ó-sme po-wta-rzamy,

The first system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

a to ó - sme po - wta - rza - my.

The second system continues the musical score. The vocal line has a rest for the first two measures, then resumes with eighth notes. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Jak ro-zpo-znać, kto jest kto? Za-śpie-waj-my ra-zy sto: do re mi fa sol la si do,

The third system concludes the musical score. The vocal line starts with a rest, then sings the lyrics. The piano accompaniment remains consistent with the previous systems.

10

do re mi fa sol la si do.

13

Siedmiu krasno-lu-dków ma-my, sie-dem i-mion zna-my z ga-my, a to ó - sme po-wta-rza-my,

16

a to ó - sme po - wta - rza - my.

Siedmiu krasnoludków mamy,
siedem imion znamy z gamy,
a to ósme powtarzamy,
a to ósme powtarzamy.

Siedmiu krasnoludków mamy,
siedem imion znamy z gamy,
a to ósme powtarzamy,
a to ósme powtarzamy.

Jak rozpoznać, kto jest kto?
Zaśpiewajmy razy sto:
do re mi fa sol la si do,
do re mi fa sol la si do.