

Lis

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The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

5
Ru - dy oj - ciec, ru - dy dzie - dek, ru - dy o - gon to mój spa - dek.
mf

The vocal line starts on a half note 'Ru' and continues with eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

9
A ja je - stem ru - dy lis. Ru-szaj stąd, bo bę - dę gryzł.
f

The vocal line continues with eighth notes. The piano accompaniment features a more active bass line and a dynamic shift from *f* to *p* in the final measure.

Rudy ojciec, rudy dziadek,
Rudy ogon - to mój spadek.
A ja jestem rudy lis.
Ruszaj stąd, bo będę gryzł.